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Cannell is first
woman pilot
candidate at CWU

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INSIDE FRONT RUNNER

Clarke helps
set pace for
national-bound
CC team

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INSIDE THE MISER

CWU play
runs through
Saturday

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The Observer

CENTRAL WASHINGTON UNIVERSITY

NOV. 6, 1986

VOLUME 4, ISSUE NO. 5

HEC talks of increases in tuition, salaries

By TIFFANY McCUTCHEON
Staff Writer

Tuition increases, financial aid programs and faculty salary increases are just three of the critical topics that the new Higher Education Coordinating (HEC) Board addressed at its Sept. 16 and Oct. 21 meetings. In addition to these issues, the board is developing a master plan, containing what they feel are 12 critical questions, to be presented to the state Legislature for the 1987-89 biennium.

The HEC Board, formed in November of 1985 to replace the defunct Committee of Post-Secondary Education, is a state-wide group composed of nine members from a cross-section of the state, who have been appointed by the governor. The local representative is Mary James of Ellensburg. James is the juvenile court administrator of Kittitas County and president of Washington Women United.

Tuition increases for undergraduates at Central and the other state regional universities will be about five percent next

Anyone interested in commenting on the activity of the HEC Board, may contact them and local representative Mary James by writing to the HEC Board, 908 E. 5th Ave., EW-11, Olympia, WA 98504, or calling James locally at 962-6811.



RAISIN' HEC — Supporting the Higher Education Coordinating Board is Ellensburg board representative Mary James. The board will address 12 critical questions that will affect faculty salaries, financial aid, and tuition.

year. That means that CWU students will pay \$60 more, or a total of \$1,272 per year, in the 1987-88 school year and an additional four percent in 1988-89.

James explained that the Legislature has mandated that students will bear 25 percent of the total cost of their instruction. Under this built-in schedule, the board was forced to make these tuition increases. James said this formula needs to be looked at to determine whether or not it is fair. The increase in educational costs cannot be attributed to any one factor, but to overall increases in the cost of everything connected with higher education.

Proposed state financial aid funding for 1987-89 submitted to the Legislature was slightly over \$3.5 million, which includes \$2.5 million for Student Work Study and State Need Grant programs, and nearly \$1 million for an expanded State Need Grant program. The expanded program would be for part-time students who are single parents with de-

Please see HEC Board page 9

LaRue hoping to implement book exchange



Matt Massey/The Observer

By TIFFANY McCUTCHEON
Staff Writer

Would you object to spending less money for textbooks? If Duane LaRue has his way, a plan, still in its infancy, will make that dream a reality for you.

After getting the go-ahead from the ASCWU Board of Directors, a committee, headed by LaRue, executive vice president of ASCWU, has been formed to study proposals for a student book exchange program.

LaRue got the idea for a book exchange program while he was visiting the University of California at Los Angeles this summer. He was so impressed with the UCLA exchange that he decided to try to implement

MacAuley, manager of Central's University Book Store, after he found out that a textbook he bought from the store would not be used again, and would not be bought back by the book store. According to LaRue, a professor told him, the book store had known for several

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WRITING THE BOOK — ASCWU's Duane LaRue hopes to rewrite the current policy on book buyback and introduce a new book exchange program plan. Here LaRue holds a book

EDITORIAL AND OPINION

Cheap thrills are hard to find today

I Make
The Call

By LYNN
SELLERS



If you are like me, your wish list is double or triple what you are able to actually have. Yet, if we received all we wanted in one fell swoop... what would we have left to wish for? Maybe a place with a little less clutter.

One of my most distinctive wants is to be able to afford to have fun. I'm not speaking of a night spent with friends at home, but fun as in a night of glorious entertainment without going to the poor house the day after.

Today, everywhere we turn for a little entertainment we encounter the ominous dollar sign. In years gone by, Americans had the luxury of inexpensive movie shows, the "cheap drunk" was a plausible statement, television needed only an electrical outlet and entertainers shared their gift of talent without a huge price tag attached.

The movie houses of the past offered not only a good movie, but a chance to receive free gifts and win

prizes. My father remembers when going to the movies meant more than just a movie. It was a chance for his mother to collect another plate or saucer to add to her set.

Today, I feel lucky to see a double feature for \$4.50, even if the second show is an old offering or a B-rated film never before released. The \$2.50 bargain night, as it is referred to, doesn't seem like a bargain to a college student on a tight budget. You know bargain night is too expensive when you debate what else that money could buy, such as milk, gas or spare change for a money-hungry project.

Rarely, do you find a "cheap drunk" in night clubs anymore,

unless they are out on a second wind; these places are too expensive for a beverage ala atmosphere. The "cheap drunks" are staying home nowadays to drink the store-bought vino and beer. This trend does have its advantages, as long as they don't drive to the store for more supplies.

The Ellensburg television market is a ploy someone in the Soviet Union must have had a part in. In this country of free enterprise and competition galore, how did Ellensburg get stuck with only one cable company monopolizing the town's viewing? As an off-campus student for two years, I resent pay-

Please see Fun page 12

YOU MAKE THE CALL

Do you think that the cost of entertainment in Ellensburg is affordable or overpriced? Do you feel that these prices are fair?



"What entertainment... what is there to do? Boredom is very inexpensive."

—Tana Richins, office assistant at Continuing Education Department



"The price of entertainment? What entertainment? I guess it's equal to anywhere else — at least the beer's cheap. I think the cover charges are too high."

—Dana Buchanan, sophomore, Communication major



"I don't think it's that expensive here... it's a lot cheaper than Seattle. I just paid \$7.50 for two drinks at Seattle. Around here they're \$1 or \$2."

—Rune Johansen, senior, Power Technology major



"This is the cheapest place I've been for entertainment. I think the prices are really reasonable, but you've got to be creative for things to do."

—Eric Cochran, senior, Power Technology major

MARK THIS By Mark Treick

NOVEMBER 5TH



THE OBSERVER

The Observer, the official student newspaper of Central Washington University, is a laboratory newspaper in conjunction with the CWU Communications Department. All unsigned editorials are the view of the majority of The Observer editorial board.

Letters must be submitted by 5 p.m. Friday the week prior to publication date. Deliver letters to: Editor, The Observer, CWU, Bouillon Hall, Room 225, Ellensburg, WA 98926.

Letters must be double-spaced, typewritten and limited to two pages in length. We reserve the right to edit them for brevity. The Observer is published each Thursday during the school year, excluding holidays and final exam weeks.

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Student alarmed by swastika flag hanging in Barto Hall

To the editor:

Recently I was walking across Barto lawn, when I happened to glance up and my eyes traveled into a room on the first floor of Barto Hall where, to my horror, I saw a Nazi flag emblazoned with the Swastika hanging from their wall.

As an adamant believer of freedom of speech, I tend to feel a bit hypocritical in saying that the display of this flag is wrong, but I wonder if these people with the flag truly know what they are supporting by this display.

Do they realize that behind this flag are the ideals of white supremacy and to achieve this white supremacy that the Nazi leader felt justified in murdering millions of people who did not fit into this ideal? Do they know that this flag goes against the principles of America that say all men and women are created equally and each of us has the right to the pursuit of happiness?

Does this person know how much damage this flag does to people that had a relative die, or

worse yet survive, the concentration camp experience? Most importantly, I want these people to think twice the next time they see this flag, representing all of these things, on their very own wall.

Maybe I've been naive in thinking that the experience that was shared by the world in the 1930s and 1940s was enough for my generation to learn from the mistakes and accept humans for what they are regardless of race and color.

I regret that I need to take the time to write this letter.

Signed,

Patricia Monkman

Aid recipient commends The Observer for telling the story

To the editor:

Hurrah for the article that attempted to "tell it like it is" concerning the Financial Aid office (Oct. 23 issue). My sympathy goes to Jo Robinson and anyone else who may have been at the mercy of the Financial Aid office. I, myself, have stood in those lines — not once — not twice —

but five times this quarter. Each time I had a minimum wait of one hour.

As a graduate student with a full load of classes, full work load, several hours of private instruction, and single-parenting on top of that, I could hardly afford to spend time waiting in lines to take care of a situation concerning my financial aid that I had no previous warning about.

My problems all started when I went to pay my tuition (\$108 after graduate-assistant fee waivers) and was told I would need to pay \$1,080 instead.

As I mentioned before, it took an extraordinary amount of time and effort to get the mess straightened out. I missed several classes and have been playing catch-up ever since.

I have to correct one statement your article made. You said that short-term loans are interest-free. That may be true for now, but as of winter quarter these will have 12 percent interest. That way the administration can make money off of all the students who are forced to wait for their financial aid awards, due to inefficiency in the financial aid office.

Of course, I am grateful for the support I receive from the university, but do feel there is a problem

in the financial aid office.

I'm surprised more people haven't stepped forward to complain about the situation. Are they intimidated into thinking it's supposed to be run that way?

Signed,

Susan Lacey

Three support KCAT move to the airwaves

To the editor:

Our total support is behind the KCAT move.

If the move is made, not only college students will benefit, but also the entire community. KCAT will become more accessible to a larger audience, and thus advertisers will be more willing to use it to their advantage. Also, the disc-jockeys will receive much-needed, on-air experience — something a cable-only station doesn't give.

A radio station is a valuable institution for any college and should be utilized to its fullest potential.

Signed,

Dan White
Dan Slater
Greg Flint

Ol' Scissors Heart: seeing him both ways

By GREG RICE
Staff Writer

OPINION

There is nothing more devastating to the self-esteem of a budding journalist than slaving over an important story (and if it's your story, it is always important) and then not getting to see it in print. Two issues ago, one of our staff writers saw her front page story replaced just prior to deadline; last issue, neither the scorching editorial nor the humor article I wrote for the Scene section made it into the paper.

All of these articles were clearly (in our eyes) well-crafted examples

of timely and essential reporting, and all of them fell victim to the judgment of the staff writer's most feared and hated nemesis: Ol' Scissors Heart, the Editor.

While I was gathering supplies to burn crosses on a couple of lawns, my mind drifted back to what seems like a lifetime ago, when I was an undergraduate and editor of the college newspaper. Had I ever been guilty of such cruel, insensitive injustices? I was so humbled by the introspection that I put my gas cans

away and wrote this instead. This is about editors.

An editor is a person who thinks better thoughts than other people. That's why no matter how an editor tries to make improvements, or edit, so to speak, she or he always ends up censoring, stigmatizing, stagnating or insulting the creative integrity of the work he or she touches.

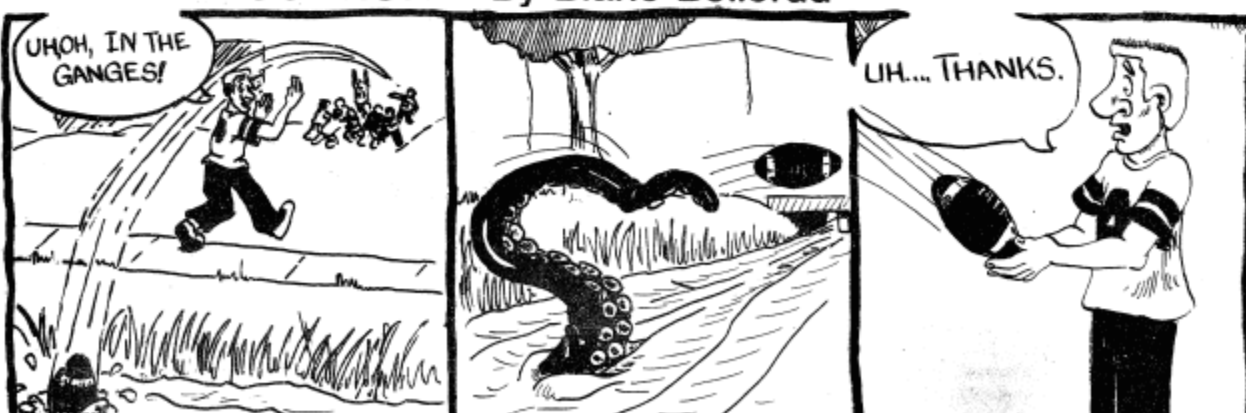
An editor is a big shot, and therefore always places his or her name in a prominent spot on the title page. But an editor never has a byline on any of these colorful splashes of words that are, in many

cases, more his or hers than the "creative artist's," whose name is found with the story and the glory.

An editor is a person whose perverted tastes run the gamut from brutally cold coffee in a sub-zero office at two o'clock in the morning, to ruthlessly cutting the one and only story in the whole publication of any interest for some useless garbage about a totally trite and intellectually dead topic ... like funding for new windows in the library or life on campus for a handicapped

Please see Scissors page 9

HIGHER EDUCATION By Blane Bellerud



NEWS

IT'S HIGH TIME

Cannell named first CWU woman pilot

By PAT BAKER
Staff Writer

The sky is the limit for junior Julie Cannell as her career takes off with the Air Force.

Cannell, a flight technology major at Central, is one of 25 women nationwide selected for a pilot slot in the Air Force this year.

According to Col. Dick Thompson, commander of the Air Force ROTC at Central, Cannell will be commissioned as a second lieutenant in the U.S. Air Force after she graduates in June of 1988. Then she will attend one of five Air Force flight schools for one year.

"The Air Force pilot training program is probably one of the most intensive challenges anyone can go through," said Thompson.

Cannell said she started flying her father's airplane at age 16, and received her private pilot license at age 17.

"My mom wanted me to do something normal — she wanted me to

become a nurse," said Cannell. "The rest of my family is behind me 100 percent."

According to AFROTC Capt. James Boynton, a board of Air Force pilots evaluate pilot applications. "They're evaluated on a whole person concept, including academics, fitness and whether or not they work." He said if they have pilot training it is a plus for an applicant, and so is good performance in the ROTC program.

"It's really competitive — more competitive than the male pilot selection board," said Boynton. He estimates Cannell competed against 200 to 300 applicants for the pilot slot. "She has a lot of high qualities," he added.

Cannell says she will be a commissioned officer within nine months after she graduates from Central, then she will serve one year in pilot training and estimates an eight-year commitment to the Air Force.



Photo Courtesy/University Relations

FUTURE PILOT — Her mom wanted her to become a nurse, but Julie Cannell now finds herself aiming for the sky.

Two board members leave meeting in protest

By ERIC LUNDBERG
Staff Writer

Due to "a misunderstanding," two Central Board of Directors members felt it only appropriate to walk out of a meeting in protest, Tuesday, Oct. 28.

The board members who walked out of the meeting were Scott Lemert, representative to the Faculty Senate, and Karen Henninger, representative to clubs and organizations. Both walked out for different reasons.

Controversy erupted when ASCWU President Mark Johnson refused to recognize either board member, after asking if there were any comments on the final version of the page the ASCWU purchases from The Observer each week. Henninger's question regarded her article on the page, concerning the club senate; Lemert's question centered around the content of a letter to the students from Mark Johnson. "I felt the page did not accurately reflect the sentiments of the whole

"...at that point in time, my vote, my voice, and my opinion meant nothing to Mark Johnson..."
—Scott Lemert

ing in protest to exemplify the fact that at that point in time, my vote, my voice, and my opinion meant nothing to Mark Johnson. My being there had no direct effect on the meeting, because of Mark's subordination of my viewpoints," he said.

A special organization and discussion meeting was held the following day, and an apology from Johnson was given to Henninger for not being recognized at the previous day's meeting.

According to Johnson, the actions at Tuesday's meeting "... were caused due to confusion about the page. Everything that goes on the page has to go through the chief spokesperson, me. There was some confusion on that point on Scott's part."

"Basically it is in the power of the chair to recognize, in any order he wants, different speakers or not to recognize them at all," Johnson ad-

When asked how the misunderstanding started, Johnson said "I explained what was on the page, and Scott wanted to put an executive session on the agenda. You cannot put an executive session on the agenda after a meeting's agenda has been finalized. Talk concerning the page should have been held in an executive session, or in an organizational meeting, which is what we had Wednesday."

"That's why I didn't recognize him at the meeting. I did not feel it was proper for an open and public meeting," Johnson said.

When asked how he felt it affected his powers as president to have board members walk out of a meeting in protest, he replied "I would have walked out myself."

The letter, which appeared in the Oct. 30 issue of The Observer, was amended by the deletion of the second paragraph, because

concerning the financial aid office. In it was an apology to the office concerning an earlier view of the financial aid program.

When asked if he felt it was in the spirit of parliamentary procedure to not recognize Lemert or Henninger at Tuesday's meeting, Johnson said "... it is the duty for the chair to not recognize members offering frivolous or dilatory comments, they [the comments] were dilatory to the interactions of an open meeting."

"I have two powers," Johnson said. "One is the power of agenda ... the other is to chair the meeting."

As it now stands, after Wednesday's organizational meeting, the page the ASCWU plans to run each week will be posted well in advance of its layout time. BOD members will be able to make comments on the contents of the page.

"There was a grey area regarding the page in our constitution," Johnson said. "The board as a whole

Financial Aid works compromise

By JULIE SEIBERT
Staff Writer

While rumors ran rampant of threats to cancel the registration of students who did not receive their financial aid in time to meet an October payment deadline, the Financial Aid Department worked overtime to try to process stacks of applications.

David Lee, director of Central's Financial Aid Department, said no students were dropped from school because their financial aid was not processed. However, he added that 81 students were dropped for fall quarter, but said that most of them had not applied for any type of monetary aid, and simply did not pay tuition and/or housing.

About 140 students who are eligible for financial aid but could not meet payment deadlines because of incomplete financial aid paperwork were put on a "waiver system." Donald Guy, dean of students, explained that this system allows students with a guaranteed source of funds an extended deadline by which to make payments.

Lee said that most of these 140 students have not yet received financial aid because they either turned their forms in late or did not turn in all needed paperwork.

It is not uncommon to cancel students' registration, Guy stated. He explained that every quarter some students fail to meet tuition and

housing payments for reasons other than lack of financial aid.

Guy also explained that students who do not meet financial aid eligibility requirements have the option of assuming short-term loans to meet payments, but said that these must be repaid within 60 days.

Lee explained that many of the problems in processing the financial aid forms this fall came from the fact that the department is experimenting with a new computer system, and the staff is relatively small. The staff cannot be enlarged, however, unless the government supplies the necessary funds to do so. Also, government regulations are constantly changing and are sometimes difficult to keep up with in processing financial aid forms, Lee said.

He also said that a tremendous number of students applied for financial aid this year, "a lot more than has been the case in the past." Lee said that about 5,500 students, nearly twice as many as last year, have applied for financial aid. Most of them have been processed.

Although Lee admits that there have been mistakes made in the Financial Aid Department this year, he said, "I haven't seen that many really problem situations." He said that most of the students he has

Please see Aid page 8



Photo Courtesy/University Relations

HELPING OUT — Dean of Students Don Guy says the waiver system kept students in school by extending the deadline.

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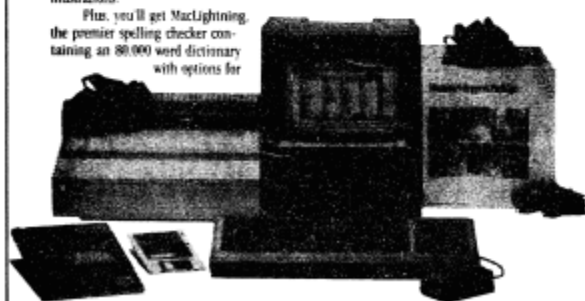
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Students likely to be charged for computer usage

By NICK BEAUMONT
Staff Writer

It's Nov. 13 and the typewriter breaks down. Term paper is due in two weeks and none of your friends' typewriters are available. Your grade counts on the term paper, but there is no way you know of to get your ideas onto a typewritten page which the professor will accept.

One answer is a computer with a word processor. The machines are in Black Hall, Shaw-Smyser, the library, Hebel Hall, and in Kennedy Hall north of the main campus. Learning it is simple and the machines will print a copy in a minute or two, and keep doing so until you have a "perfect" final draft. Sounds great; just go into one of Central's computer labs, learn how the word processor works, and get your paper done.

As an individual, you did not use much of anything, just printing out six or seven rough copies and then the final draft, and some time. Plus, it was all free. Now, stop and think about it.

When you were typing, how many people were in the lab as well? If these people were doing just as you were, there was a lot of paper being used, as well as other materials. Then consider that there are half-a-dozen labs around the cam-

pus. That's a lot of free material being used.

That's the situation under discussion by Central's student government, the faculty, the Academic Computing Committee, and the Council of Academic Deans.

It began last year in a May Faculty-Senate meeting. The discussion focused on the costs incurred by usage of all the labs, the supplies used, maintenance, and staffing. What arose were two possible types of fees to cover the cost of the computer labs.

One possibility would be to charge those students in courses which require the use of a computer. Behind this idea is that for each course involving computers a fee would be set.

The second possibility would be an assessment upon those who use the computers in any of the labs. The amount of the fee would depend upon the time spent using the machine and then an additional fee for the paper used to print what has been typed, unless the students bring their own paper.

The idea of charging a general fee to all students, as is done at the Health Center, is not even a consideration because of state law.

"A general fee cannot be charged to all students, as such a fee would



Greg Rice/The Observer

BASIC CHARGE — Students are likely to see an end to free use of computers on campus.

be either a tuition, operating, or services and activities fee," explains a letter from the Washington Attorney General. Such fees can only be imposed by the state legislature.

After reviewing a cost analysis, Ed Harrington, Vice-President of Academic Affairs, found there didn't exist sufficient funds to run the computer labs throughout the current academic year.

Currently, Central is paying a

large sum for operating the labs because computer access is so simple. The possible fees would be used to reduce the expenditures, putting the costs on the students and/or users.

The Faculty-Senate supports computer literacy in personal business settings, but is unsure about how to deal with the rising costs of providing, maintaining, and improving services and availability.

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STEPPING DOWN FROM THE STAR



A Soviet Defector's
Story
Alexandra Costa

Tuesday, November 11, 1986

WSL prepares itself for legislative session

By ERIC LUNDBERG

Staff Writer

The Washington State Student Lobby (WSL) narrowed down its list of bills to lobby for in the state's next legislative session and also created an internship program and set up goals for the year, when it met in Black Hall Oct. 26.

The bulk of the six-hour meeting was taken up by cutting an original list of 17 bills the WSL wanted to lobby for in Olympia, to five bills.

The five bills the WSL feels most strongly about for the upcoming session of the state Legislature are: Statewide financial aid increases; an increase in stipends for teacher assistants as well as research assistants at the state's two largest universities, UW and WSU; the creation of a tuition endowment fund, which would indirectly increase the funding of minority programs in the six major public universities statewide; changing the definition of a

full-time student from 10 to 12 credits statewide; and state funding of university child care facilities.

Currently, the Student and Activities fund at Central is paying a portion of the cost of its child care facilities, with users of the facilities also paying a nominal fee. The bill, if passed, would require the state to pay the portion now put into the program by the Student and Activities fund.

If full-time status changes from 10 credits to 12 credits, students taking 10 and 11 credits a quarter will be able to save money by paying for credit hours individually, rather than the full sum of \$416.

As a public relations move, the WSL will be sending out letters of congratulations to all winning candidates elected to state office after the November 4 elections.

In other matters, a statewide intern selection committee was created, the sole purpose being to

choose somewhere between four and six qualified students from any major to do their internships at Olympia lobbying for bills with the WSL.

The internship will last for two quarters starting in January, when the state Legislature is in session, and ending in the spring when the session is usually finished.

"This is the first year in a long time that students will get to actively contribute to the lobbying pro-

cess," said Ellen Nolan, Central's WSL chairperson.

Students registering for winter quarter will see the WSL box on their registering forms for the first time in nearly two years, asking if they desire to contribute one dollar to the WSL fund. The box was absent because WSL's contract expired with the university.

Nolan encourages students to come talk to her when winter quar-

Please see WSL page 9

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 2. Do you drink to lose shyness and build up self-confidence? ☐ ☐
 3. Is drinking affecting your reputation? ☐ ☐
 4. Do you drink to escape from study or home worries? ☐ ☐
 5. Does it bother you if somebody says maybe you drink too much? ☐ ☐
 6. Do you have to take a drink to go out on a date? ☐ ☐
 7. Do you ever get into money trouble over buying liquor? ☐ ☐

8. Have you lost friends since you've started drinking? ☐ ☐
9. Do you hang out now with a crowd where stuff is easy to get? ☐ ☐
10. Do your friends drink less than you do? ☐ ☐
11. Do you drink until the bottle is empty? ☐ ☐
12. Have you ever had a loss of memory from drinking? ☐ ☐
13. Has drunk driving ever put you into a hospital or a jail? ☐ ☐
14. Do you get annoyed with classes or lectures on drinking? ☐ ☐
15. Do you think you have a problem with liquor? ☐ ☐



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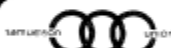
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Aid

Continued from page 5

dealt with have been understanding and patient.

However, some students do not feel that things went very well in the department this quarter. Randy Noe, a Central freshman, explained that he is still waiting for his financial aid to come through so he can pay for his housing.

Although Noe didn't apply for financial aid until September, he explained that many times the correct or complete forms were not supplied to him, slowing the process considerably.

Mark Wharton, also a CWU student, said that although he applied for financial aid in July, "they still have not determined my need yet." He said that the department hasn't made mistakes with his forms, but they have been very slow. "They seem awfully ineffective for the amount of people they have to deal with," he added.

Despite the problems that were encountered this year in the Financial Aid Office, both Lee and Guy are optimistic about next year, however. "I think it [the processing system] is going to be considerably better next year," said Lee.

As a matter of fact, Lee said that discussion about next year's procedures are now taking place. Although financial aid forms cannot be submitted before Jan. 1, they will be available to students before Christmas break in the hopes that they will be submitted this winter for the next academic year.

Guy said that the many financial aid problems encountered this year are not unique to Central. He said that nationwide changes are taking place.

President Reagan recently signed a new Higher Education Act which will increase federal financial aid from \$8 billion to \$10 billion. This new law will increase the maximum federal-state grant from \$2,000 to \$2,500.

Also, the act will include the establishment of a \$15 million child care program for students and a program which will allow students to repay loans based on their income after leaving school.

Guy emphasized the purpose of Central's Financial Aid Department stating, "We want to make sure we're sensitive to the students' needs and perform what is a valuable function."

Central's dining hall budget examined

By NICK BEAUMONT
Staff Writer

Of the 5,979 students who go to school here at Central, 2087 live in the campus residence hall, and rely on the dining halls for survival, at least when it comes to food.

Compared to last year, the cost of services of the dining halls for all those who eat there, aside from the hall staff, has risen \$66, according to the 1986-87 dining hall proposed budget. This is for all the available meal plans.

Approximately 85 percent of the on-campus students have the "all meals, seven days" meal plan. About eight percent have lunch and dinner seven days, about two percent have all meals five days, and about 2.5 percent have lunch and dinner five days. Less than two percent have breakfast and dinner five days with brunch and dinner on the weekend, and less than one percent have breakfast and dinner five days.

The food services sub-total is \$2,600,000. Other food service functions, such as off-campus meal tickets, meals purchased by residents living off-campus, Preview Week, conferences, summer session, and refrigerator rentals increase the dining halls' total revenue to approximately \$3,750,270.

The four largest revenue collect-

ors are the "all meals, seven days" meal plan, the conferences, the "lunch-dinner, seven days" meal plan, and off-campus meal tickets.

The dining halls employ more than 300 students, with a number of on-call, part-time food service workers, and special student and civilian employees for banquets, conferences, and other special functions. During the 1984-85 fiscal year Dining Services served 1,033,935 meals.

The operating cost of the dining halls projected for this year is approximately \$3,690,420, leaving \$60,850 as the dining halls net income.

Salaries and benefits projected for this year are \$1,264,770; the cost of food, linen, dining, and kitchen supplies, office supplies, custodial supplies, furniture, travel, and some other expenditures are projected at \$1,703,600.

Repairs and maintenance are projected at \$124,270. Telephone, electricity, fuel, water, sewer, heating, and insurance are projected at \$132,730. Another \$432,050 is earmarked for supporting departments, which include the offices of Dining Services and Auxiliary, the Conference Coordinators Office, and the Conference Services Office.

The Dining Services and Dining Services Warehouse total projected

operating budget for this year is \$3,259,780, and this figure includes \$2,809,780 in food and supply purchases.

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HEC Board

Continued from page 1

pendents, which would take effect in the 1988-89 school year. Currently, this type of student is not eligible for any financial aid. Dependent young people from needy families and those from middle-income families would be helped the least by this increased aid, according to James.

At the Sept. 16 meeting, the HEC Board made a strong statement to the Legislature when they approved a proposal for \$135 million in faculty salary increases. The increase suggestion was made in order to bring Washington faculty salary levels closer to the national average. The proposed increase would bring them up to 70 percent of the national average. CWU President Don Garrity thinks that it is not likely that the increase will be this large. It is more apt to be in the \$90-million range, he said.

The HEC Board also began work on the master plan which they hope to present to the Legislature by December of 1987. These critical questions include:

- Three issues concerning who would have access to higher education.

- Three issues about the quality of higher education and how to improve it.

- Three issues dealing with state funding, tuition levels and financial aid.

- Three issues defining the overall structure and management of degree programs at all state higher education institutions.

Anyone interested in commenting on or making suggestions concerning any of these issues is invited by the HEC Board and Mary James to write to the HEC Board, 908 E. 5th Ave., EW-11, Olympia, Wash. 98504.

Scissors

Continued from page 3

Buddhist monk in her late sixties.

An editor suffers over typos and unmet deadlines and telltale smudges in the corner. Sometimes an editor cries and agonizes, and sometimes an editor laughs and in the end the editor puts out the publication anyway.

Textbooks

Continued from page 1

months that the book would not be reused. LaRue felt he should have been informed of that fact by the book store before he bought the book, so he could have looked at other alternatives to buying the book at full price.

He came away from his meeting with MacAuley feeling that the book store manager would not compromise and would be of little help to other students in the same situation. LaRue was angry, he said, because the book store is supposed to be a non-profit organization owned by the university. They do, however, make a profit, which goes back into an auxiliary services pool to benefit housing and dining halls. "I have a problem with that because those profits don't benefit students who live off campus — half of the students do — and it's their money, too," LaRue said. "So the high cost of books, the unwillingness of the book store to make even one small compromise, and the fact that most other universities have exchanges prompted me to begin the real push for an exchange."

He brought the matter up with the BOD, who gave him the OK to form a committee to study the prob-

lem. The committee is composed of LaRue; Mike Ferguson, vice president to the Faculty Senate; Mike Little, member of the Council of Probity; and Patricia Wentz, president of Students' Educational Rights Caucus.

LaRue is asking anyone who is interested in a book exchange program to contact him with opinions or ideas. He can be reached in the ASCWU office in the SUB, room 214, or by calling 963-1693. Interested persons are also encouraged to attend the exchange committee meetings. The meeting schedule will be announced later.

WSL

Continued from page 7

ter starts, as the WSL will be arranging field trips to Olympia for students, and a "WSL Hotline" with which students will be able to get in touch directly with state officials.

"The next neat thing this year is that we [the WSL] have a really tight coalition going into Olympia this year, and everybody is behind everybody 100 percent," Nolan concluded.

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SCENE

Age-old playwright keeps them laughing

By JUDY KIRK
Staff Writer

Fashion-smart boy loves girl; money-hugging father loves same girl. Exit sincerity; enter deception. Father gets girl; boy gets money. Boy makes offer. True love wins out. Couples reunite.

Television soap? Nope.

French satirist Moliere expands on this plot in Central's Drama Department production of his 17th century comedy, "The Miser." If he were alive today, he would give our modern comedy writers a run for their money.

Robert Barrett masterfully enacts miserly Harpagon's blustering, flustering manner in his humorously endearing portrayal of the snorting, ill-tempered old man. His asides are some of the funniest parts in the play, as when he implores the audience to help him find the thief who stole his money.

Don Schuy's charismatic interpretation of the miser's cook/coachman is uniquely appealing from the moment he steps onstage. His mouth agog when he's not jabbing away at others, he pretty much steals the show.

Playing a bouncy, young dandy, the miser's son Cleanth, is Troy Nelson, who gets a hearty laugh at his entrance in a treasured curly wig. He is a pleasure to watch.

His mischievous, impertinent servant La Fleche is competently portrayed by Sanjiv Kashyap. His

quick mood-changes and playful thrusts of wit contribute to his appeal.

Cleanth's beloved Marianne is believably demure as played by Jill Ramsey, herself a predictably successful ingenue.

Marion Marx's comedic acting as the marriage broker deserves mention, along with rest of the cast's performances.

The clear, blue-sky backdrop outside the miser's windows contrasts sharply with his austere decorated, elegant house. This challenge was skillfully met by the scenery crew: Anne Lain, Lance Hodges, David Williams and the Drama 107 class.

Outstanding also against the miser's rundown surroundings are the cheery, brightly colored costumes from a period earlier and more elaborate than those typical of Early America. Accolades to Kathleen Yepes and her costuming crew, Julie Scott, Lisa Harmon and Isabel Cardenas, for their beautiful renderings of Jim Hawkins designs.

The men's bright ruffles, ribbons, bloomers and culottes, high fashion in Moliere's time, have gone, to modern women's visual pleasure, sadly out of style.

The play continues this Friday and Saturday evening. Be there before 8 p.m., settle in, kick back and prepare to enjoy an evening of comedy.



Judy Kirk/The Observer

PLAY ON — Harpagon (left), played by Robert Barrett, is the miser in Moliere's creation entitled "The Miser." Sanjiv Kashyap portrays La Fleche. The CWU play runs through Saturday in McConnell Auditorium.

Ellensburg: Boozing, brawling, boring

By GREG RICE
Staff Writer

I have some friends who don't live here, have never lived here and probably never would live in Ellensburg. As a matter of fact, they wouldn't be caught dead passing through such an un-trafficked, slow-paced, trees-and-cowsy place.

Most of them are from big cities: New York, San Francisco, Los Angeles. When they hunt, their prey is the elusive money-green bargain. Hiking is between bus stops or levels of multi-level parking garages. Their mountains are measured in stories; their footpaths are concrete city blocks.

I see or hear from them from time to time. We talk. One, a long-time friend, is a psychologist living in New York. He's studying the harmful effects of traffic noise on city dwellers' sleep. He loves the feel of spit and gum-stained concrete beneath his feet, the sound of a lonely wind blowing through the Manhattan canyons in his ears and smog-choked sky over his head. His gods are B.F. Skinner, Bertrand Russell and the public transportation system.

I confuse him, I think, when I try to explain my love for living in the Pacific Northwest. I gave him the standard line about trees, sunsets, hunting, fishing, backpacking, open space, freedom . . . the real travel folder pitch. About the time I got to the "friendly people" section of my spiel, he interrupted. "OK, that's nice, but what do you do?"

And I thought, somebody hasn't been listening to a word I've said. So I told him again about the animals and the sunsets, but before I could get to the part about backpacking (I love that part . . . it makes me sound so red-cheeked and healthy), he says, "No, no, I mean what do you do for fun?"

"For fun?"

"Fun, for crissakes! Whaddya do on a Saturday night, sit on the porch?"

COMMENTARY

It was obvious that either I didn't want to tell him or I didn't do anything. He was right on both accounts. I couldn't tell him that I don't do anything right now, you know, with school and work . . .

And how could I even try to explain to this alien from a world called the Bronx about a Friday or Saturday beer-soaked, crazy drunk, fighting in the street, sardine-packed country-rock bar night out in Ellensburg?

I began thinking about my last night out here . . .

The starting point was just off main street, at a little smoke-filled beer-and-pool place with none of the charm of Cheers. But, the beer was cheap, so it was a good place to get pre-lubed.

Next was the beer and pizza combination. Quiet, boring really, but not without some entertainment value. A family in one booth: Mom, Dad, young children, splitting a combo thick-crust, tomato-dripping stringy-cheese pizza. Next booth over: stoned jocks, bulging biceps, dormant brains, saying shit and making frequent references to that other classic, four-letter anatomical term. Mom and Dad are silently shocked, and the kids, well, they've heard it all before. Nothing new to them.

The beer is going down nice now; I switch from Michelob to Rainier. Back down main street again, to another pool-and-pinball watering hole, with a few drunk cowboys listening to Merle Haggard on the jukebox and bragging about the various things they can conquer with their spurs. Just a brief stop, then time to go.

We decide to pass up miniature golf and the vote goes against sitting through a movie with only six 20-minute projector failures per feature.

On into the night, as they say, to a couple other bars and then on to the "classy" night spot in town, with beer-soaked sculptured carpet, artificial velvet trim and mother-fuck-

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When you see an opportunity...

Honors students discuss great thinkers

By JUDY KIRK
Staff Writer

Aristotle... Lucretius... Augustine... Chaucer... Bacon... Voltaire... Tolstoy... Ibsen... Nietzsche... Flaubert... Melville... Faulkner... Camus.

The greatest minds of Western civilization are discussed chronologically through their books and writings by students in the William O. Douglas Honors College (DHC). Central's response to the Justice's lament that the single greatest problem facing the nation is "the disappearance in the university of the scholastic sense of the word."

Three seniors, who have completed the program while working their regular majors, will graduate this June. They are Jim Whitmore, Bill Landis and Dan Henderson.

Whitmore, whose studies in math and science have required sequential and logical thinking, said the time-consuming reading in the program was well worth the effort.

"The program helped me in learning to express myself both verbally and on paper, as well as in be-

coming able to understand, listen and read better," he said.

Landis, who plans to become a secondary English teacher, said he appreciates having a solid background in the literary classics and acquiring new insights and motivated thinking regarding life's major issues.

"This has helped in decision-making," he said. "I learned to think more deeply and openly, to form different perspectives and got exposed to a lot of new ideas."

The program, under new directorship this year by Dr. Linda Marra, assistant professor of music, serves 34 students with eight faculty members: Drs. Linda Marra and Heidi Habib for the freshman level students, Dr. Jim Nylander and Cindy Bennett for sophomores, Dr. Zoltan Kramar and Miles Turnbull for juniors and Drs. Kelton Knight and Don Guy for seniors.

DHC students publish the magazine *Honors College Tales*, a free expression of creativity in writings, both serious and satirical, poetry, illustration and photography. This

year its "Seniors '87" section will feature DHC's six seniors: Marcia Pederson, Patricia Jensen, Nancy McGraw, Tracy Shew, Brian Wood and Anton Mikall.

Each year DHC presents the Douglas Lecture Series in the Humanities. This year's three lecturers are Speight Jenkins, general director of the Seattle Opera, on Nov. 11 at 4 p.m. in Hertz Hall; Peter Steadman, director of the New York Greek Drama Company, on March 12 and Solomon Katz, provost emeritus and professor of history at Central and an authority on Byzantine and Roman history, on May 12.

DHC students attend field trips to important performances and artistic events. Plans this year are to see the Seattle Repertory Theatre's production of Shakespeare's *Richard III* and Hal Holbrook's *Mark Twain Tonight* at the Capitol Theatre in Yakima.

Yakima's Town Hall Lecture Series has provided DHC with free tickets. This month the group heard G. Gordon Liddy. Next month's offering is Maya Olsen Lear of Lear Fan Jet.



HONORABLE — Douglas Honors College junior class gathers for an evening's discussion. Seated from left to right, Jeanine Godfrey, Miles Turnbull, Karen Creveling,

Jennifer Clemensen, Dr. Zoltan Kramar, Drew Wood, and Sandra Dooley. Standing from left, are Shelley Keen and Patricia Broderick.

Judy Kirk/The Observer

Help Wanted

Conference Host

The Conference Center is now accepting applications for our host position. Starting date is January 5, 1987.

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- Currently enrolled as a CWU student (12 credits or more)
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- Good knowledge of campus and community.

Preference will be given to someone with experience: working with the public, data entry, and cashiering. Duties include: setting up coffee breaks and socials, checking in/out guest(s), use of computer to register conferees, daily occupancy report, and key inventory. Host is required to remain in the building during the evenings when the building is occupied to assist guests with lock-outs, extra blankets, towels, etc.

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Boston's long-awaited album is oatmeal

By WALT HAMPTON

Staff Writer

BOSTON, "The Third Stage" —

★★

Who said dinosaurs were extinct? In case you haven't noticed, there has been a re-emergence of several lumbering seventies bands. In some cases, this resurfacing has

been good, as with YES. In some cases it's bad, as with the nauseating album THE MOODY BLUES just released. In BOSTON'S case, it's neither. The album is just sort of...there.

The amount of progress BOSTON hasn't made since 1978 is truly amazing.

The first thing I got a charge out of on this album was the liner notes. Open the album and there they are; all the things you never wanted to know about BOSTON: Tom and Brad are vegetarians! (Stop the presses.) Tom and Brad support various nuke-the-gay-baby-unborn-whales groups! But wait, they give you addresses to write to so you can be just like them — oh, sign me up!

Except for ideological shifts, BOSTON hasn't changed much. In fact, that's the real problem with

this album: after eight years, they're doing exactly the same thing, but worse.

Brad Delp has been BOSTON'S vocalist all along. His performance on this album is admirable, but predictable: it's just the same as all of his other performances. The biggest mistake he makes is in trying to do too much with his voice. Delp tries a few Stevie Wonderish embellishments which are out of tune and poorly executed.

Please see Music page 16

Hot spots

Continued from page 10

deals, mid-evening pass-outs and the loudest sound system this side of jet exhaust, we dance our hearts out. At least the band is good... techno-pop-rock, I think they call it.

We move on, bumping, skating, shimmying, hustling our way through bars, joints, dives. Bathrooms, which I visit more often now, range in quality from stained bad to soaked awful. The air is blue-hazy eye-watering thick. The beat, this time country-tinged rock, gets better, the crowds larger, louder, crazier, drunker, as the bars fill, swell, and overflow onto sidewalks and into parking lots. Body heat adds to the frenzied feeling.

Temper and misinterpretations run high. Egos flare, wobbly masculinities are jeopardized. One brave and more-than-a-little-drunk girl bites into the arm of her boyfriend's attacker and then hangs on until her friend is out of sight. A passionate pink condom with the special reservoir tip (the kind found in better restrooms everywhere), inflated to 40 times its intended size, floats blimp-like through the gray air. And the band plays on.

It's funny how light can transform. The lights go on at 2 a.m., and everything loses its manic, hard-rock glow. Spilled ashtrays, bottles and bodies make it all look sad and ugly. Parking lot fights and squealing tires add to the internal roar in my head and we all decide it is time to go home.

If I tried to tell my psychologist friend about all this, he would probably say, "Yeah, but what do you do for fun?"

And I wouldn't have an answer. But have I mentioned the mountains and the sunsets? Or the backpacking...?

Fun

Continued from page 1

ing their exorbitant price for even the most basic reception.

Friends and family back home find it hard to believe, we in Ellensburg need cable for even the basics. With each passing year, or quarter as it seems, I can only sit by and watch with disgust as my bill increases. I don't watch much television, for the simple lack of time, and if it wasn't for the news, weather updates and occasional movie, I wouldn't subscribe to this one-horse show. I commend those who live in Ellensburg year-round for their patience to endure this company's tyranny.

I often wonder if our entertainers are any better than their predecessors, or do they believe that high ticket prices will attract high-class groupies along the way, thus improving their image? The price we pay performers is outrageous.

I must admit that I shy away from a deal that looks too good to be true, but I'm also not one to jump at a concert ticket at today's inflated prices. As concerts and their costs go, I wonder how so many performers have managed to stay in the touring scene. Do we immortalize our entertainers so, that price is of no consequence? Maybe for many this is true, but not for me. I'll wait and catch them on my pre-paid cable television, thank you.

In my opinion, the cost of entertainment is taxing the fun right out. Maybe, someday when my income approaches a break-even point with expenditures I will have lost this bitterness, and look back on these days as cheap in comparison, but for now the entertainment dollar sign looms larger than my budget.

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Attire is a key to interviewing success

By LORI WILLIAMS
Staff Writer

Each year the question of what to wear for a job interview is asked by thousands of college students. Entering the job market is a challenge and dressing appropriately can only increase the chance of success.

Two representatives from the Yakima Nordstroms store were at Central, October 29, to display outfits, offer tips and answer questions concerning appropriate attire for the office. "Dressing for the Inter-

view" was sponsored by Central's Fashion Merchandising Student's Association (FMSA).

Heather Murphy, a 1986 Central graduate, and Keith Jones, a representative of men's furnishings, conducted a 45 minute presentation expressing the do's and don'ts of office dressing. The seminar dealt primarily with the interview situation and the first six months on a new job. Appropriate attire varies with each job and a person should dress for the position and company they are applying for. An unwritten

rule is to always dress conservatively in the beginning. Once you know the feel of the office, you may want to change your dress code to fit, but the general rule stressed is to dress conservatively for the initial contact.

The office norm for women is a shirt and blazer. Keep jewelry at a minimum, usually small earrings and a watch are sufficient. A single strand of pearls is also appropriate, as it looks professional and adds elegance. Rather than following the trend of hem lengths, women's skirts should be approximately two inches below the knee. Low to medium pumps are the most appropriate for the office. Shoes should match the color of the skirt and nylons are best if they are sheer or skin-tone color. Navy and grey are the basic suit colors as they coordinate into every office situation.

Men should also keep with the basic colors of grey and navy for their work attire. Pin stripe suits, the international style, are great for the businessman. White shirts are an essential staple in a man's wardrobe; they look clean, crisp and professional. Flannel suits are great for winter or all year-round if your working in an air-conditioned office. Silk suits are classy, but a little more expensive and need better care than most. A good tip for keeping your

suits looking nice and lasting longer is to let them air out, rather than dry cleaning after every use. Men - make sure your socks match your pant's color. There is nothing more tacky than crossing your legs during an interview and exposing a pair of mismatched athletic socks. Burgundy shoes are a good basic color, since they coordinate with all colors and look classy.

Heather and Keith conduct these seminars on a volunteer basis, and both seem to genuinely enjoy what they are doing. Although Keith said he has had no formal training, he does study and research on his own. Keith believes these seminars benefit him with his job, plus he enjoys meeting all the new people. They present these seminars to clubs, schools and any interested organizations.

The main point stressed was to dress conservatively until you get a feel for the norm and style of the company. Also, don't be afraid to mix and match. Mixing and matching allows your wardrobe to stretch further for every dollar invested. Just remember . . . look clean, look like you take pride in your appearance and do your best. Good Luck!

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ASCWU

This is the official newsletter of the Associated Students of Central Washington University.



Board of Trustees

By KEN NEWTON
ASCWU Public Relations

The Board of Trustees is the governing body that oversees all of the major concerns and ideas of Central Washington University. The BOT consists of seven members: Susan E. Gould, Chairman, Mr. Robert A. Case II, Mr. S. Sterling Munro, Dr. R.Y. Woodhouse, Mr. Rueben A. Flores, and Dr. Carol A.



Estella Perales

ASCWU FOCUS:

Estella

By KEN NEWTON
ASCWU Public Relations

Estella Perales works as an office assistant in the Student Activities office. This transfer student from Yakima Valley College spends seventeen to nineteen hours a week working in Student Activities where she answers the phone and can really "cruise" on the typewriter, according to her supervisor Jane Ryder. Estella also helps with the publicity that goes through the Student Activities office.

According to Estella's co-workers, she is a very friendly person who possesses strong organizational skills and has a great sense of humor. So, if you ever have a question about the goings on around campus, go see

Hernandez. There is a seventh position that is expected to be filled soon.

Each member was appointed by Governor Booth Gardner, and the board is designed to hear and attend to Central's needs and submit reports to Gov. Gardner. At each meeting, such as the one last week on Central's campus, the board hears and approves informative presentations from the various administrative and student organizations. For instance, last week the BOT heard reports on the long range plans for the School of Business and Economics, and a report on the proposed landscaping of the old Edison Hall location.

Our student representative that sits on the BOT as a non-voting member is Mark Johnson, ASCWU President. Johnson's position on the BOT is important because he serves as a liaison between the BOT and the students of this school.

BOT meetings are held monthly and are open to the public. Interested students are encouraged to attend and participate. If you have further questions about the BOT or would like input about something you feel should come before the board, please contact Mark Johnson at 963-1694.



Carolyn Carver

Carolyn Carver... she really knows the ropes.

By KEN NEWTON
ASCWU Public Relations

Carolyn Carver has been a vital function in the operations of the ASCWU Board of Directors office. In her second year as the office's secretary, Carolyn does a great deal more than type and answer the phones.

In addition to her office hours scheduled between 11:00 and 1:00, Carolyn also attends the BOD meetings and takes responsibility for the clerical work associated with those meetings. When a motion is passed in a BOD meeting, Carolyn copies it on a motion summary, submits it to the Council of Probity for approval, and then enters it in the BOD policy manual.

During the last two months, the BOD has hired on two new secretaries. Carolyn's presence and knowledge shines through in the quality work her newly trained secretaries do for the board. Carolyn informs the new secretaries about the general operations

of the BOD, as well as providing them with training on the new IBM computer.

Everyone in the BOD says they are very lucky to have a person like Carolyn working for them. She is a hard working professional who is very dedicated to school and her job in the office. Her knowledge of board operations, creativity in the secretarial field, and genuine, warm personality is a priceless asset to the Associated Students of Central Washington University.

This is a paid advertisement

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WHO DO YOU WANT?

CALENDAR

Thursday, Nov. 6

- **Curbstone**—SUB Pit 12 - 1 p.m.
- **Meeting**—Political Science Club meets from 3:00 to 4:00 p.m. in SUB 207.
- **Lecture/Discussion**—Biology Seminar entitled, "The Yakima River Form, Flow and Function." Lecture at 7:30 p.m. in Dean Hall, Room 102.

Friday, Nov. 7

- **Demonstration**—Jack White: "Billiard Expert Extraordinaire," will show his stuff from 10 - 11 a.m. and 12 noon - 1 p.m. in the SUB Pit.
- **Theatre**—CWU Drama Department presents "The Miser," Moliere's 17th century comedic satire at 8 p.m. in McConnell Auditorium. Admission is \$3 for students, children and senior citizens, and \$4 general admission.
- **Games**—The Ellensburg Game Club meets at 7 p.m. at the Hal Holmes Center. For more information contact Mike at 925-1403.

Saturday, Nov. 8

- **Swimming**—CWU relays (PLU, UPS, OSU and L&C) at 1 p.m. in Nicholson Pavilion.
- **Football**—CWU Varsity Football vs. Southern Oregon State at 1:30 p.m. on CWU's Tomlinson Field.
- **Theatre**—CWU Drama Department production of "The Miser" at 8 p.m. in McConnell Auditorium.

Sunday, Nov. 9

- **Movie**—Classic Film Series: "Wetherby" starring Vanessa Redgrave at 7 p.m. in McConnell Auditorium.

Monday, Nov. 10

- **Holiday**—Veteran's Day, no classes, campus offices closed.

Tuesday, Nov. 11

- **Lecture**—"Stepping Down From the Star," a Soviet defector's story, Alexandra Costa, 10 a.m. in McConnell Auditorium, free.
- **Presentation**—Douglas Honors College Lecture in the Humanities: "Seattle's Controversial Production of Wagner's 'Ring' Cycle," Seattle Opera, 4 p.m. in Hertz.
- **Meeting**—MEChA, Central's only Hispanic organization, meets at 5:15 in SUB 204/205. For more information call Raul Sital at 925-7653.

Wednesday, Nov. 12

- **Meeting**—Public Relations Student Society of America (PRSSA) in SUB 204/205 at 6 p.m.
- **Concert**—Central Symphony, Eric Roth, Conductor, 8 p.m. in Hertz Recital Hall.
- **Meeting**—Phi Alpha Theta and the History Club meet at 4:30 p.m. in Shaw-Smyser 114. Anyone interested in history is invited.

Thursday, Nov. 13

- **Meeting**—S.T.R.A.T.A. Club meets from 5:00 to 6:30 p.m. in the McCabe Recreation Center.
- **Debate**—Pornography debate in the SUB Ballroom at 6 p.m. live via satellite. Christie Hefner of Playboy Enterprises and Alan Sears of the Meese Commission will square off on the resolution, "There must be a nationwide crackdown to eliminate pornography."
- **Music**—The National Association of Jazz Educators (N.A.J.E.) presents VAT Night. Central Jazz Student groups will be featured from 9 - 10 p.m., and an open mike session will be from 10 p.m. to midnight at the Tav.

Job prospects

□ **Campus Interviewing**—The following organizations will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week, to the day before the arrival of the interviewers. For details on any of these interviews check at the center located in Barge Hall 105.

John Fluiter Mfg. Co. on Nov. 6.
U.S. Navy Civilian Jobs on Nov. 11.
Walter H. Bell & Assoc. on Nov. 13.
Electronic Data Systems on Nov. 18.
Speed Queen on Nov. 21.
Godfather's Pizza on Dec. 2.

Harvard Law School will visit the campus on Nov. 7 in the SUB Kachess Room at 1:00 p.m. Advance sign-up is requested starting a week in advance.

The Peace Corps will be in the SUB Nov. 12 & 13 from 9 a.m. to 4 p.m. A Brown Bag seminar is at noon on the 12th. They will be back on campus Nov. 19 & 20.

Military Recruiting includes: U.S. Marine Corps in the SUB Nov. 20 & 21; U.S. Air Force in CPPC Barge on Dec. 5.

The U.S. Border Patrol will have a representative on campus presenting group meetings on careers for any majors Nov. 19 at 5 p.m. in the SUB 207.

□ **Job Search Workshops**—The Career Planning and Placement Center's Bob Maide will present a job search workshop for non-teacher candidates on Nov. 4, 5 and 6 in Shaw Smyser 105. These will be at 4 p.m. each day.

Teacher Job Workshops - Three sessions will begin Nov. 11 with job finding skills, Nov. 12, resume writing and Nov. 13 interviewing. All workshops are in Black 108 from 4-5 p.m.

Money

□ **Scholarships**—The Scholarship Bank of Los Angeles still has scholarships available for the 1986 - 1987 school year. College students can find funds based on major, occupational goals, geographic preferences and approximately 30 other criteria. Students interested in supplementing their current financial aids should send a stamped, self-addressed business-size envelope to: The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

Become involved

□ **Big Brother/Big Sister Program**—This is a terrific opportunity to get involved in something enriching. Needed are enthusiastic students who want to reach out to foreign students, become their friend and be someone they can talk to as well as enjoy being with. Applications for Central

Internships

□ **Field Experience Placements**—These are some of the current placements available with the Cooperative Field Experience Office.

Boyd Olofson & Co. in Yakima, Staff Accountant for winter quarter. Majors: Accounting

Buckner Weatherby Co. in Seattle. Marketing Intern any quarter. Majors: Marketing, Retail Sales, Industrial Distribution.

Fireman's Fund Insurance Co. in Seattle. Market Analysts Technician for winter quarter. Majors: Economics, Marketing.

U.S. Dept. of Education in Seattle area. Program Auditor Trainee for winter and spring quarter. Majors: Accounting.

KYVE T.V. (PBS) in Yakima, T.V. Production Intern for winter quarter. Majors: Broadcast, Video Productions.

Providence Health Club in Everett, Health and Fitness Intern, any quarter. Majors: Fitness Specialist; P.E., Health Education; Leisure Services.

Governor's Internship Program, variety of positions, any quarter. Majors: Not limited. New postings are received at the beginning of each month.

Washington State Legislature in Olympia, winter quarter. Majors: Political Science, Economics, Communications and related majors.

Pederson Fryer Farms in Tacoma, any quarter. Majors: Graphic, Marketing or

Washington State Div. of Juvenile Rehabilitation in Yakima, any quarter. Majors: Law and Justice, Psychology or Sociology.

□ **Internship**—The International Internship Program is offering a 10-week Japanese Management Training Program with a possible 9-month extension work experience. Both a winter and summer session will be offered. For further information on this program contact the Career Planning & Placement Center in Barge Hall or write to International Internship Programs, 401 Colman Bldg, 811 First Ave, Seattle, WA 98104.

On campus

□ **Conference**—The Department of Philosophy at CWU will host the thirty-eighth annual convention of the Northwest Conference on Philosophy, Friday and Saturday, Nov. 14 - 15. CWU philosophy professor, Peter Burkholder, is this year's president-elect. The program will include lectures, debates and discussions on a wide variety of philosophic topics, including logic and critical thinking, values and the environment, children and philosophy, evolution and God, politics, scientific method, existentialism, and ethical decision-making in health care. The meeting are open to the

Music

Continued from page 12

Ultimately, he comes out sounding pretty average.

Tom Scholz was noted for his pioneering guitar sound back in 1976. Well, it's not pioneering anymore. In fact, it's a little like running into a wagon train on I-90. Scholz does all right as a rhythm guitarist and lead player, but his weakness on true solos begins to show on this album.

As for the remainder of BOSTON's former members, they seem to have abandoned ship. Tom and Brad carry the weight of most of the album, with a few pick-up musicians.

Even on the first two albums, BOSTON lacked the ability to diversify. If each album could have been limited to three songs, they'd be great.

It's too bad this album couldn't have been better. I have a feeling that this may be their last album, and it's a disappointing end. Somehow, if these two guys were hooked up with some other talented, creative musicians, good things could happen, but that is unlikely.

At least they finally got the album out. I guess that's an accomplishment in itself. Tunes to watch for: "Can'tcha say" and "Hollyanne." This album and many more are available at STEREOCRAFT in downtown Ellensburg.



PRESENTS

ASCWU Programming

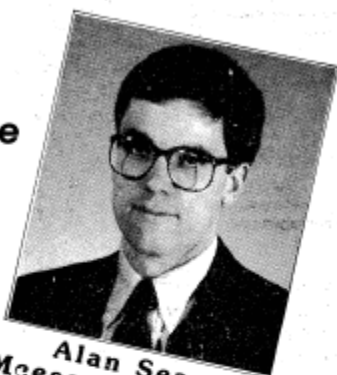
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Playboy Enterprises

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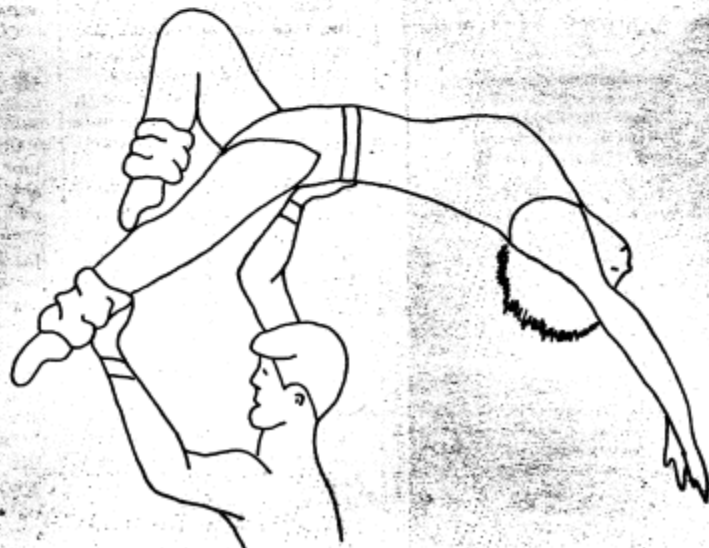
Nov. 13th 6:00p.m.

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Friday November 21st 3-5pm
Upper Gym - Nicholson Pavilion



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SPORTS

Seahawks are finally playing down to their potential

Calling
The ShotsBy DAN
STILLER

Five and four. After their humiliating defeat at the hands of the New York Jets on Sunday, the Seattle Seahawks stand at 5-4 on the season. In truth, this is an appropriate record for this modestly talented team.

After all, the Seahawks are a team that has never started a quarterback who has been drafted. These same quarterbacks have played at colleges like Cal Poly-Pomona, Cal and some defunct college in Wisconsin. It is safe to say that the college and pro scouts who snubbed their noses at these players had to know something that the Seahawks didn't.

This is the NFL era of the big-play linebacker. Lawrence Taylor's, Wilbur Marshall's and Karl Mecklenburg's dot the rosters of NFL teams and Pro Bowl squads. Who do the Seahawks have? Well, Fred Young makes his share of big plays, but those come on special teams. I think that the rest of the Seattle linebackers played with

Dave Krieg at the earlier mentioned defunct college in Wisconsin.

The Hawk offensive line is made up of fifth-round draft picks and Cincinnati Bengal rejects. Has a Seattle lineman ever made the Pro Bowl? If the Hawk management didn't have to waste two first-round picks to fill a void at fullback (can you say Owen Gill), they might be able to get one of the All-America behemoths that come growling off the USC campus every year.

Other than Ken Easley, Steve Largent and Curt Warner, the Hawks have no stars. The teams that are on the level that the Seahawks supposedly occupy all have several. The Jets, for instance, have Gastineau, O'Brien, McNeil, Klecko and Toon. The

Raiders have Allen, Long, Christensen, Hayes and Haynes.

Do you think that fans in Indianapolis or Buffalo look forward to Largent and the Seahawks coming to town the same way that they anticipate the arrival of Marino and the Dolphins.

What it comes down to is that the Seahawks cover up their personnel problems by blocking punts. When they manage to block a punt and get some turnovers, they win. When they don't? See the results of the Broncos and Jets games. A team that lives and dies by the blocked punt can't be mentioned with the Bears, Broncos and Redskins as contenders, but should be mentioned with the Chiefs, Rams and Bengals as pretenders.

On a deep men's cross country team,
Central's Art Clarke stands...

...FRONT AND CENTER

By JOEL LIUM
Staff Writer

Art Clarke has constantly been on the run while at Central Washington University.

The four-year letterman is a distance specialist in track with personal bests of 4:02.0 in the 1,500 meters, 8:58 in the 3,000, 15:11.6 in the 5,000 and 32:00.3 in the 10,000, which was good for

a second place finish at the 1985 district meet in that event.

As impressive as those numbers may seem, Clarke has made a name for himself on the cross country course to boot.

He is a more accomplished cross country runner, as his overall individual placements speak for themselves.

The senior from Ellensburg has crossed the finish line first, in front of any other Central performer, the past two regular seasons.

In postseason, however, it has been a different story.

Clarke has come in second for the 'Cats once at nationals last year and this year finished second on the team at districts.

Bruce Dudley was the one to beat him in nationals. Last Saturday, Clarke was beaten by teammate Chris Morton.

Clarke is quick to put his team in front of any individual honors. Clarke, in the process, finished seventh overall at district with a time of 26:24.8, which beat many of the districts' other number two runners.

"We have depth this year. Basically we have the same team as last year, only we're older, so we've got a good team," Clarke said. "But I won't give any predictions, because in cross country so many variables must be taken into effect, such as injuries and weather conditions."

Spike Art said. His placements while a sophomore and junior at nationals bear that in mind. Clarke will be looking to improve his 55th place finish overall from the past two years.

The modest Clarke's main goal is for the Wildcats to improve last year's sixth place finish at nationals. Clarke got a lot of satisfaction last weekend, because his team finished first for the first time since 1976.

As far as this year's team chances go, Clarke isn't one for predictions, but says "You're never satisfied unless your team wins."

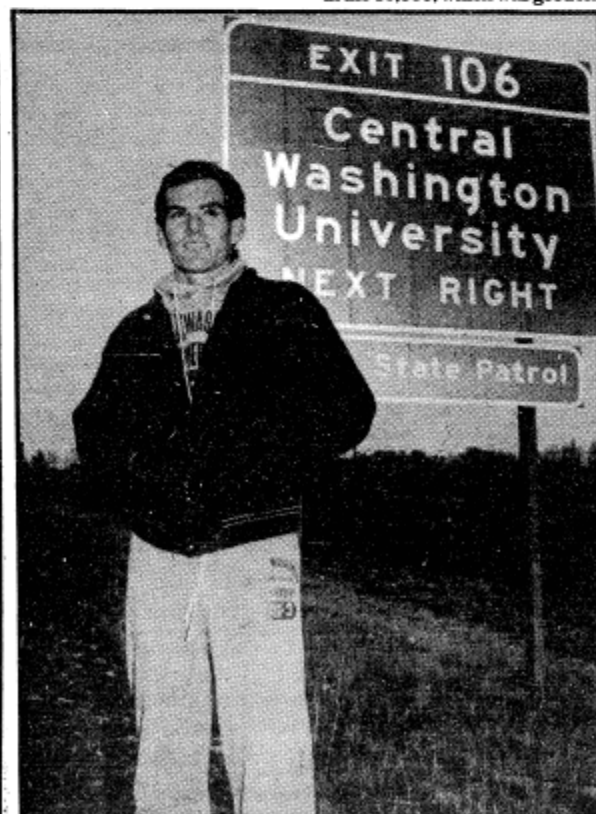
Clarke doesn't care for the All-American billing placed on him after his sophomore year. "I didn't finish last, at least," he said.

Clarke spends much of his time running and swimming, also listing cross country skiing and backpacking as his favorite things to do. No doubt that Clarke enjoys the outdoors.

"We don't run that much at this time of year. We try to build our confidence up and try to mentally and physically get ready for nationals," said Clarke, who will be leaving for Kenosha, Wis. next Thursday.

The accounting major noted that catching up, not only in Wisconsin, but in the classroom will be a problem.

"With close to 400 runners lin-



Matt Massey/The Observer

Men going to nationals; women send Lucas

By JOEL LIUM

Staff Writer

Central Washington University's very deep and talented mens' cross country team proved to the rest of the district, and to the nation, that they are a force to be reckoned with.

Central will be making their second straight trip to Kenosha, Wis., permanent site of the annual NAA cross-country championships, as they pulled away from powerful Pacific Lutheran and Western Washington to win their first district title since 1976. The 'Cats finished at a mere 43 points, 12 ahead of the Lutes. Simon Fraser, another one of the district's top 20 teams, failed to qualify for nationals.

A pleasant surprise for Central, obviously the big story at the NAA District 1 meet, was that of Chris Morton. The Wildcats found out on Saturday that they didn't need a top finish from Art Clarke to function well as a team. Morton, the sophomore from East Wenatchee shook off a season-long battle with injuries and other assorted problems, and came in second overall, just 9.7 seconds behind Puget Sound's Emmett Kipp.

"Chris has always had potential, he's just had hard luck," CWU head coach Spike Arit said. "This was his first major success of the season and I know it won't be his last."

To illustrate the Wildcats' depth, Joel Czech, who came in 59th last year at nationals, ran good enough for third on his team. He finished sixth for the Wildcats this year at districts and 17th overall. Tim Hyde, who didn't place at nationals last year was 13th last weekend. Chuck Little, who was 12th overall, Ken Rossetto (9th), Clarke (7th), and the newcomer Morton all finished

ahead of teammate Czech at district.

Right now the Wildcats have eight runners capable of running well, but one needs to be dropped before this weekend. It looks like a battle for seventh between Steve Jackson and Cope Belmont. Belmont, by the way, finished 190th at last year's national meet.

Coach Arit claimed that Saturday's effort as a whole, would go down as one of Central's best ever. "It was a historic day for us and you can't do anything without great athletes; we definitely have some fine ones," Arit said.

"We were both mentally and physically ready and we went out and proved it," he said. "Once again the polls seems to not put a lot of credence in us. We love the role as underdog and I'm glad we aren't that well known nationally; it gives us a chance to sneak up on people," Arit said.

"I felt better prepared and in shape for districts and everything went extremely well, both mentally and physically for me," Morton said.

"The conditions of the course in Vancouver (B.C.) were ideal and I ran a tactical race. Now everyone on the team knows I am capable of doing a good job," added Morton. "I'm happy for the team and I know anyone on our team can turn in great performances at nationals."

"In order for us to do really well, we must have favorable weather conditions, and favorable for us would be rain and mud," Arit told.

"Our training program makes us strong in those conditions," he said.

"A top 10 performance wouldn't be a disgrace, but I think we can capture at least a fourth place finish

over there and receive some hardware," Arit said.

"Right now we are probably 25 percent better than we were last year and you got to remember teams coming to Wisconsin from the south with their sunbans will always be in for a letdown, because they aren't used to the weather," Arit said.

Another key factor certain to help the Wildcats at nationals is the team has had the experience at that level already. "At districts, the whole team was pumped because they knew what a great experience it is at nationals," Arit said.

The women were led by Heather Lucas, who is just a freshman.

Lucas will be the lone representative for Central at Kenosha. Her

time of 18:36 was good enough for eighth place overall, while Kim Burke, who placed ninth last year at nationals and was named All-American, finished a respectable 12th. What made Burke's finish remarkable is that she was running her first race of the year after coming back from a foot injury.

"It's a credit to Kim that she can run that well, finishing just 12 seconds behind Heather, after not having run competitively for almost six weeks," head coach Mike Frederick said.

"Realistically, I think Heather has a solid chance at a top 25 finish and All-American mention," he added.

Lucas, on the other hand, is

Please see Nationals page 21

The Observer invites applications for the position of Business Manager

This is a paid position and is open to any student who can demonstrate experience and/or a high level of interest in producing financial statements, billing, purchasing, and submitting payrolls. The benefits are flexible hours and gained work experience which makes a great mark on a resume.

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Last minute touchdown lifts UPS over 'Cats

By BRIAN ZYLSTRA
Staff Writer

A little man and a big play added up to a heartbreaking loss for Central.

The heartbreaker in this case was 5-6 wide receiver Jack Jones, whose 28-yard touchdown catch with 45 seconds left gave the visiting UPS Loggers a 20-17 victory over the Wildcats Saturday afternoon at Tomlinson Stadium.

The narrow setback drops Central's CFL Northern Division record to 3-2, thus killing any hopes for the division title. Division leading PLU posted Whitworth, 64-34, to boost its division mark to 4-0, while Simon Fraser ran its record to 4-1 by downing Western, 41-12. Simon Fraser and PLU meet this weekend in a key divisional showdown.

Jones's diving TD catch capped an impressive drive by the Loggers that spanned 72 yards in seven plays and consumed only 42 seconds.

Even more impressive was the fact that the drive was engineered by backup quarterback Steve Buratto, who replaced injured signal caller Jon Hansen early in the fourth quarter.

Central head coach Tom Parry said Buratto did a good job coming into the game under fire. "You have to give him a lot of credit," Parry said.

Puget Sound's last-minute TD drive looked like it would bog down after a pair of poorly thrown incompletions left the Loggers facing third-and-10 on their own 28. Buratto hit Mike Oliphant with a shovel

pass that gained 12 yards to keep the drive alive.

Following an incompletion, Buratto found Jones open, and the little man made a nice move to turn the play into a 26-yard gain. Oliphant then rushed for six yards to the Central 28, setting up the game-winning reception by Jones.

Central's defensive coordinator Doug Adkins said the 'Cats stayed in their regular pass defense rather than switching to a prevent coverage because the Logger's passing attack had been ineffective up to that point (four of nine completions for 25 yards prior to the winning drive).

Central tried to mount one last drive, but it died at the CWU 39 as time expired.

The loss marred a strong performance by the Wildcat offense. Using a ball-control attack relying heavily on Ed Watson, CWU gained 386 yards on a whopping 84 plays, controlling the pigskin for 35:08.

Central's first scoring drive was indicative of the Wildcats's ball-control dominance.

After UPS starting quarterback Jon Hansen scored on a one-yard plunge with 14:23 left in the second quarter, the 'Cats, starting on their own 29, marched 65 yards in 17 plays to the Logger six. Jim Hill was then sacked on third down, forcing Central to settle for a 35-yard Craig Warmenhoven field goal, cutting the Logger lead to 7-3.

CWU grabbed the lead on a two-yard run by Watson with 54 seconds left in the half, capping a

10-play, 63-yard drive. The drive was aided by a 14-yard strike from Hill to tight end John Bower. Warmenhoven's PAT gave the 'Cats a 10-7 edge.

After stopping Central on its opening series of the second half, the Loggers didn't take much time to regain the lead — 12 seconds, to be exact. That's how long it took Oliphant to streak 71 yards for a touchdown on the first play of Puget Sound's opening series in the half. On the long jaunt, Oliphant broke a couple of tackles and sped down the left sideline to paydirt. Beckman's PAT attempt failed, leaving UPS with a 13-10 lead.

The 'Cats bounced back with an 11-play, 73-yard march that resulted in a four-yard TD run by

Watson with 2:55 left in the third quarter. UPS helped Central on the drive by jumping offside in a fourth-and-two situation at the Logger seven. Hill completed a 37-yard pass to Todd Peterson on the drive. Warmenhoven's PAT gave Central a 17-13 advantage.

Watson paced Central's rushers with 92 yards on 29 carries, while Jimmie Dillingham added 49 yards on 11 totes.

Oliphant led all rushers with 140 yards on 17 carries.

Hill completed 16 of 27 attempts for 218 yards, seven of them going to Peterson for 95 yards.

This weekend, the 'Cats close out their home season against Southern Oregon State College on Saturday at 1:30 p.m.

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Clarke

Continued from page 17

difficult to get a good idea of where I'll finish or where the team will finish. Runners could fall down like at districts (when four Simon Fraser runners fell down at the start) and there wasn't as many runners at district as there will be at nationals," stated Clarke.

Although Clarke has never won an individual title during his four years at Central, (his highest finish being as a sophomore when he came in second place at Pacific Lutheran) that doesn't tarnish the fact that he will be going to nationals for the third year in a row. Last year, Clarke ran a 24:59 for his personal best time at a meet at Western.

"It's hard because we run on some courses one year and skip them altogether the next," Clarke said. Clarke places the course at Whitworth as one of his favorites, although he hasn't run on it for three years.

"You have to be careful in cross country, because once the gun is shot you must be aware of runners falling down. Once you start you have to be at your best, because you have no timeouts like in other sports," he claimed.

"I've been fortunate, I've always had good coaches. Spike's record speaks for itself, twice cross country coach-of-the-year in district and one-time track coach-of-the-year in district. Spike lets us do pretty much what we want to do," Clarke said.

As far as training goes during the off-season, Clarke and two others, have been involved in the Whiskey Dick Triathlon as a team the past two years.

As a mixed team in 1985, Clarke's team, sponsored by Better Life Natural Foods, came in first overall and first in their division. Mike Goss, a worker at Better Life who is the team's bicyclist, and Beth Platte, a student at Washington State who is the swimmer, make up the team. Last year, the Better Life team, once again won their division, but came in second overall.

Clarke's summary of individual accomplishments at CWU are strictly classified as pieces to team accomplishments. "We've improved our district standing in each of my four years here. As a freshman, we finished fourth, then the next year we finished third, then second, and finally first. Hopefully we can improve at nationals," Clarke said.

Clarke's future plans may call

for him to be an assistant cross country coach next year here.

Despite this he doesn't want to get involved in coaching as a career.

Clarke's main priority is to get

a job in the accounting field as soon as the fall of 1987 comes around. "I'll probably leave (Ellensburg) as soon as I get a job

Please see Clarke page 21



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Nationals

Continued from page 18

shooting for a higher placement. "I hope to reach the top 20 and possibly earn a top 10 finish," she said.

Central finished with 108 points and a fourth place finish overall. The battle with UPS for third place

wasn't close, as the Loggers had 66 points.

"Our fifth and sixth place runners hurt us. If there wasn't such a gap between fourth and fifth, we may have caught UPS," Frederick said.

Next year's edition of the women's cross-country team looks promising, as Frederick won't lose any of his runners.

Clarke

Continued from page 20

wherever and whenever it comes around," he said.

"If I can keep away from injuries, I would like to continue to run until my late 30's. It will be hard for me to coach with an accounting major. I don't want to become involved in the marathon scene," he stresses.

Clarke added, "It's funny, but you know when they turn old horses out to pasture. Well they'll probably turn me out to run in old horse pastures."



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Soccer wins, loses

By GEORGE EDGAR
Staff Writer

What's a soccer coach to do when some of his players don't show up for a game? Suit up and play. That's what soccer club coach Geoff Davison did as he got into the act in a 4-0 shutout of Gonzaga on Sunday. The win balanced out a loss on Saturday to Spokane Community College, 2-1.

The loss of these starters was felt on Saturday in the SCC contest. Though Scott Price put the Wildcats up at 1-0, Spokane tied it up on a breakaway goal, then converted a penalty into a second goal to provide the winning margin.

On Sunday, the 'Cats played an inferior Gonzaga squad in a light fog, but that did not deter them from launching an all out blitz on the Gonzaga goal. The 'Cats, again, had lots of scoring opportunities but settled for the four goals. Dan Penn netted two of them, while Jim Franklin and Price each added one.

In the last twenty minutes, with the game safely tucked away, Davison put himself in the game.

"We only had 14 players, so it was just a question of resting them," said Davison. As for his performance, he said, "I've still got the magic. The old head and the old body can still play."

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Swimmers optimistic

With his team's season starting tomorrow, CWU swimming coach Bob Gregson, who has guided his men's teams to two NAIA titles in the last three years, isn't expecting a cakewalk to a third title this winter.

"We are weaker than we were last year," Gregson admits. "We won't dominate the national meet, but we're not going to be pushovers, either. We should be fighting for a spot in the top three or four."

Last March, the Wildcats scored 381 points and won the national title by a whopping 45 points over second-place Drury, Missouri.

"We don't have the depth that we had last year," Gregson said. "Drury will be tough and UPS (who handed CWU its only dual meet loss last year) will be competing in full force at the NAIA level for the first time (after dropping down from NCAA Division Two), and they are loaded," Gregson said.

Of the 10 swimmers who accounted for 19 individual top six finishes at the national meet last year, four have graduated. Most sorely missed will be two-time NAIA Swimmer-of-the-Year Stan Vela. Vela won three individual national titles last year, and was on all three title winning relay teams.

Gregson's cupboards have not been left bare, however. He has added four former University of

Washington swimmers and a transfer from the United States Military Academy.

The top transfer appears to be junior Tom Drury, a freestyler and butterfly. Drury previously attended the University of Florida and the UW. "He has swam faster times than the (NAIA) record in the butterfly," Gregson said.

Other transfers include Mike Hall, Steve Deligan and Paul Dulic (all from the UW), and Jay Ravenscraft (USMA).

Gregson's top returnees include All-Americans Jeff Hillis (breaststroke), Terry Forrey (diving), Tom Harn (freestyle), Eric Jacobson (freestyle), Erik Hanson (freestyle) and Todd Eggers (breaststroke).

Gregson feels that the team will be weaker in the freestyle, but strong in the breaststroke, backstroke, relays and diving.

The women return 11 of 16 letter winners and eight of 10 All-Americans, and are looking strong in their defense of the 1986 NAIA women's title.

The 'Cats outdistanced everyone but district rival PLU by 100 points en route to the title.

"We're at least equal to last year," Gregson said of his women's team.

As with the men, the reclassification of UPS could be a roadblock in the 'Cats bid for a second straight ti-

tle. "They have a very tough team and will be a definite factor at the national meet," Gregson said.

The breaststroke and backstroke events should be outstanding for the Wildcats. Four All-American backstrokers return, and Debbie Gray is the defending champ in the 100 and 200 meter breaststroke.

The freestyle events and the relays look to be in good shape, but the butterfly is one of the lady 'Cats weaker events. Carrie O'Connell will take care of the diving events.

Both teams open their seasons this weekend, hosting Highline Community College and Oregon State at 2 and 6 p.m. on Friday in separate meets. The 'Cats then host the CWU relays on Saturday at 1 p.m. All the meets are at the Nicholson Pavilion Pool. — contributed by Sports Information Director Bob Gustill

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Volleyball team opens districts with LCSC

By LOREN WOHLGEMUTH
Staff Writer

Central, making their first volleyball playoff appearance since 1982, will open their bid for a national berth on Friday against Lewis Clark State College.

The District 1 volleyball playoffs will take place at number one-seeded University of Puget Sound.

The Loggers, ranked ninth in the national NAAU volleyball poll, bring a 35-3 record into the playoffs, and haven't lost a tournament this season.

As a result, Central coach John LaFever said, "UPS has got to be the favorite."

The Loggers boast an experienced squad, in addition to the staggering record.

"Their team (UPS), has been together for almost three years," LaFever added. "There is no reason they shouldn't be favored."

UPS and Whitworth, the number two seed, both received first round byes in the double-elimination tournament.

The Wildcats will face LCSC at 4 p.m. on Friday, and LaFever sees only one barrier to the 'Cats success — the health of freshman Brenda Moore.

"Brenda hasn't practiced all week due to a bad shoulder," LaFever noted. "She'll be questionable right up until game time."

LaFever feels that Moore has been one of the top ten performers in the district this season, and possibly the best freshman.

"But we'll definitely miss Brenda if she isn't well," LaFever commented.

The district tourney will be played using a best two-of-three format, an advantage for a team that gets off to a quick start.

"I think with that shortened match format, you'll see a lot of upsets, simply because teams will get caught flat," stated LaFever.

The other first round game pits Alaska Pacific University against Western Washington, also at 4:00 Friday.

The winner of that match will then face Whitworth at 5:30.

The winner of the Central-LCSC encounter will face UPS, also at 5:30.

The losers of those first matches

will await their fate until 7:00 pm Friday.

If Central wins their first match, they could win the tournament in four games.

However, if they lose that opener, they will have to fight their way through the loser's bracket and finish with a 7-1 record, including two championship-game victories over the undefeated team in the tournament.

LaFever expects at least two or three Central players to be named to the coaches all-district teams.

It seems fitting that some recognition come to the volleyball program, kind of a sharing of the athletic wealth in Nicholson Pavilion.

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